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SIDNEY PRESCOTT


I'M USUALLY NOT ONE TO GET SUPER INVESTED IN "FINAL GIRLS." TRUTH BE TOLD, I HATE WHAT HAS HAPPENED TO THAT TERM AS IT HAS FLOWN FROM THE PAGES OF *MEN, WOMEN, AND CHAINSAWS* AND BECOME A SORT OF TRENDY, "GIRL POWER" BUZZWORD TO REFER TO ANY CHARACTERS WHO ARE LITERALLY JUST THE FINAL SURVIVORS AND ALSO THE GIRLS OF SOMETHING.

BUT SIDNEY IS JUST SO DIFFERENT TO ME SOMEHOW. AND ALSO SO HOT OH MY GOD (ESPECIALLY IN *SCREAM 2* AND *4!*).

HER PERPETUAL CHARACTER DEVELOPMENT THROUGHOUT THE WHOLE SERIES REALLY CAPTIVATES ME, ESPECIALLY HER STINT AS A CRISIS COUNSELOR IN *SCREAM 3* WHICH MADE ME CRY THE FIRST TIME I WATCHED IT FROM HOW GENUINELY TOUCHING IT IS. SHE CARES SO MUCH.

FUCK *SCREAM 5* THOUGH, I'LL JUST PRETEND THAT IT ALL ENDED WITH *4* (THE BEST ONE).

CATWOMAN



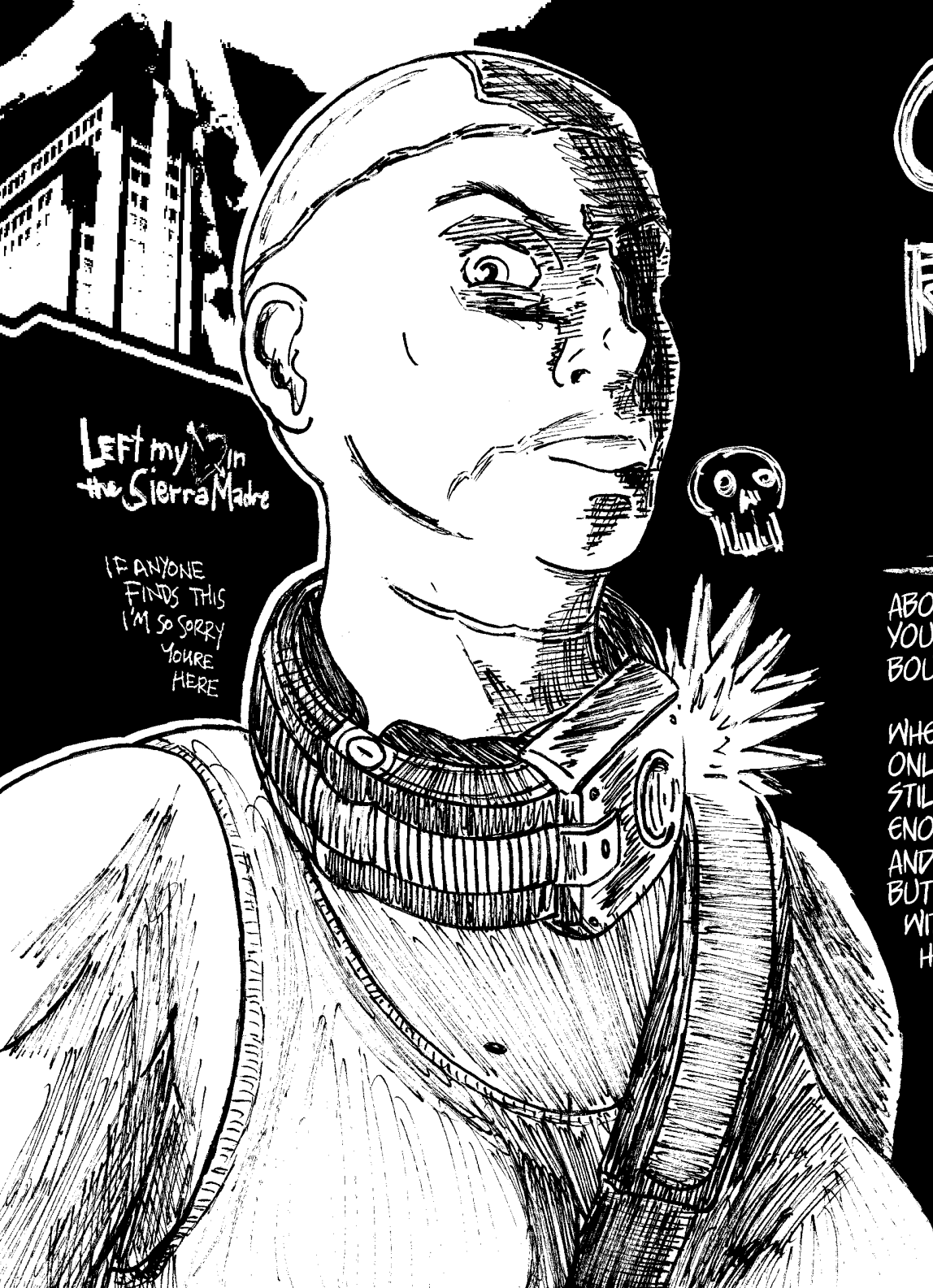
AS I WROTE IN MY 2020 PERSONAL ESSAY "THE TRANSEXUAL CATWOMAN, OR: HOW I LEARNED TO STOP WORRYING AND FEEL SO MUCH YUMMIER," I CAN DIRECTLY CREDIT CATWOMAN IN **BATMAN RETURNS** WITH BAPTIZING ME INTO WOMANHOOD BACK IN 2017. I WAS A SICKO FOR LIFE FROM THE MOMENT THAT I SAW HER TEAR HER CLOSET TO SHREDS TO MAKE HER CATSUIT. I WALKED INTO THAT THEATER AS A MAN, GENERALLY CONTENT WITH THINGS, AND WALKED OUT A GODDAMN **SHE/HER!** MAX SCHRECK MAY AS WELL HAVE THROWN ME OUT THAT WINDOW, TOO.

I'VE GROWN SO MUCH AS A WOMAN SINCE THEN, BUT SELINA KYLE **STILL** WARMS MY LIFE IN MANY INTERESTING WAYS. WELL AFTER COMING OUT, I'VE GOTTEN INTERESTED IN **LEATHER**, WHICH MAKES ME FEEL **SUPER SEXY** AND POWERFUL... "**SO MUCH YUMMIER.**" MY FRIENDS SEND ME CATWOMAN-RELATED ART BECAUSE IT MAKES THEM THINK OF ME, AS **INSEPARABLE** FROM HER. I STILL STRIVE TO BE EVEN **HALF** AS HOT AND WEIRD AS MICHELLE PFEIFFER CRACKING A WHIP AND LICKING HERSELF. WE USUALLY CAN'T **CHOOSE** THE PEOPLE OR THE THINGS THAT MAKE SUCH A BIG DIFFERENCE IN OUR LIVES, BUT I'M GLAD THAT I GET TO BECOME WHO I AM IN HER FREAKY, FELINE SHADOW.

THE BRIDE

ALTOUGH SHE WAS IMMORTALIZED BY ELSA LANCHESTER IN THE ORIGINAL 1935 FILM, WHICH WAS SO GRACIOUS AS TO MAKE HER EPONYMOUS, THE BRIDE OF FRANKENSTEIN NEVER EVEN RISES FROM THE SLAB IN THE ORIGINAL NOVEL. SHE IS MUTILATED, ABORTED, BY VICTOR WHEN HE BECOMES TOO AFRAID OF HIS FEMALE MONSTER TO COMPLETE IT. FOR THIS REASON I AM ALWAYS MOST CAPTIVATED BY THE BRIDE AS A SCREAMING, DEMONIC CREATURE OF ALMOST INCOMPREHENSIBLE AND INHUMAN RAGE, ELECTRIFIED ANGUISH. NOT AT ALL AN EVE. AN UNDEAD LILITH.

I WROTE HEAVILY ON BRIDES IN A FILM IN MY THESIS ON MONSTROUS TRANSEXUALITY (CHECK IT OUT AT MY WEBSITE!) BUT--AND THIS IS HARDLY A SCHOLARLY POINT, BUT STILL--IN THE LAST FEW YEARS I'VE BEEN FIXATED ON THE IDEA OF A NEW BRIDE MOVIE STARRING JULIA FOX. SHE WOULD BRING A CERTAIN AMOUNT OF NECESSARY DERANGEMENT TO THE ROLE, I'M SURE OF IT.



LEFT my  in
the Sierra Madre

IF ANYONE
FINDS THIS
I'M SO SORRY
YOU'RE
HERE

CHRISTINE ROYCE

 **T**HE DOWNLOADABLE EXPANSION **DEAD MONEY** FOR **FALLOUT: NEW VEGAS** MIGHT BE MY FAVORITE VIDEO GAME EVER. IT'S A DIFFICULT AND ATMOSPHERIC SURVIVAL-HORROR ADVENTURE ABOUT BREAKING INTO AN EERIE, PRE-APOCALYPTIC CASINO. YOU HAVE THREE ACCOMPLICES, AND EVERYONE'S LIVES ARE BOUND BY **EXPLOSIVE COLLARS** AROUND YOUR NECKS.

WHEN YOU FIRST MEET CHRISTINE, SHE'S **MUTE**, AND CAN ONLY COMMUNICATE IN GESTURES AND CHARADES. YOU CAN STILL GET TO KNOW HER IF YOU'RE PATIENT OR PERCEPTIVE ENOUGH, AND AS I **GOT** TO KNOW HER, I CARED MORE AND MORE **ABOUT** HER. SHE WAS INTENSE AND CAPABLE, BUT AFRAID, FIXATED AND DEEPLY VULNERABLE. SHE REACTS WITH HEARTBREAKING HORROR TO HER LOST VOICE AND HER NEW SCARS--NOT HER ONLY ONES. SHE'S AN EN-DEARING BUT COMPELLINGLY TRAGIC FIGURE, AND THE FIRST TIME I PLAYED THE GRIEF AND BITTERSWEETNESS OF HER FATE **OVERWHELMED** ME. I'VE BEEN, LIKE, TOTALLY OBSESSED WITH HER SINCE.

IN THE SUMMER OF 2021, I GOT A TRACHEAL SHAVE. I STILL HAVE THE SCAR ACROSS MY NECK. I LOOK AT IT OFTEN--AND I THINK ABOUT CHRISTINE.



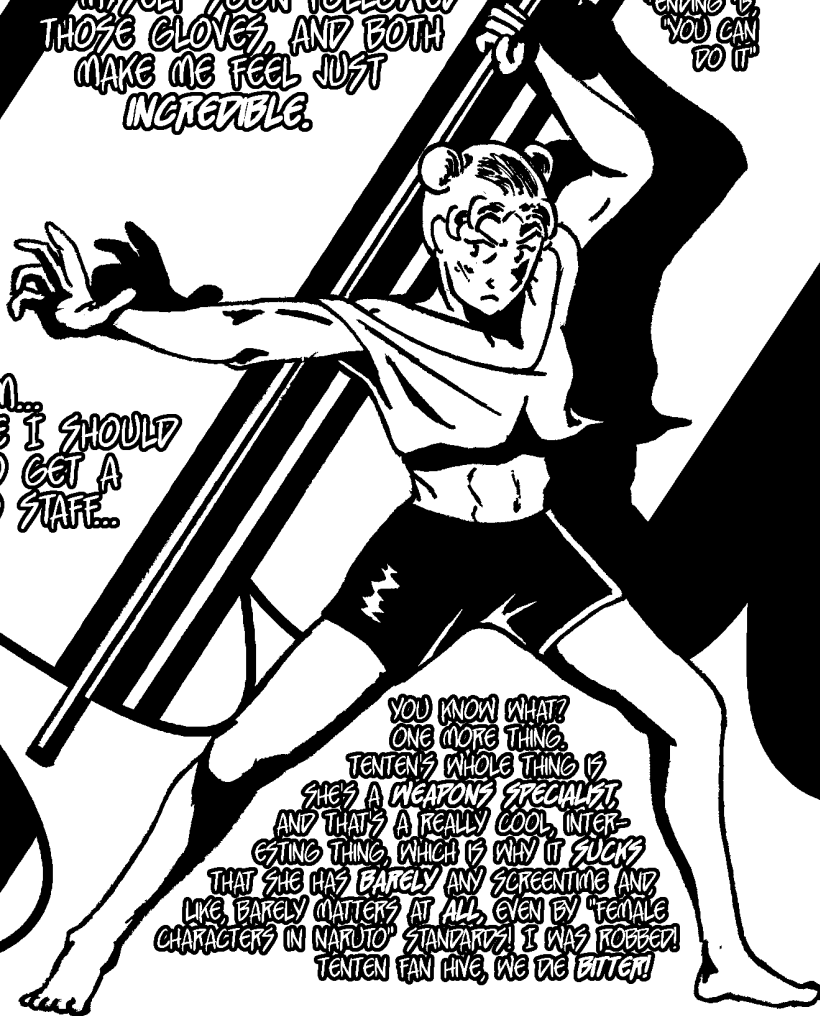
IN 2021 MY HUSBAND GOT ME TO WATCH NARUTO WITH HIM. HE'D GROWN UP WITH IT AND WANTED TO SHARE IT WITH ME, AND IT IS A FUN SHOW IF YOU CAN HANDLE (OR SKIP) ALL THE FILLER. WHEN WE GOT TO SHIPPUDEN, SAKURA'S NEW COSTUME HAD THESE GLOVES THAT I BECAME OBSESSED WITH-- WHEN SHE PULLS THEM TAUT RIGHT BEFORE BEATING THE SHIT OUT OF SOMEBODY?

MAX COOL. SAKURA WAS AWESOME NOW. (ANYONE WHO HAS SEEN THE SHOW CAN IMAGINE MY DEPRESSION AS THE SERIES WENT ON)

IT WASN'T LONG UNTIL, INSPIRED, I BOUGHT MYSELF A PAIR OF BLACK LEATHER BIKER GLOVES, IGNITING A LOVE AFFAIR WITH HANDWEAR THAT CONTINUES TO THIS DAY.

BELIEVE IT!

SAKURA & TENTEN



HMM... MAYBE I SHOULD ALSO GET A BO STAFF...

YOU KNOW WHAT ONE MORE THING. TENTEN'S WHOLE THING IS SHE'S A WEAPON SPECIALIST AND THAT'S A REALLY COOL, INTERESTING THING, WHICH IS WHY IT SUCKS THAT SHE HAS BARELY ANY SCREENTIME AND LIKE, BARELY MATTERS AT ALL, EVEN BY 'FEMALE CHARACTERS IN NARUTO' STANDARDS! I WAS ROBBED! TENTEN FAN FIVE, WE DIE BITCH!

SIMILARLY IN ONE OF THE SHIPPUDEN'S BEST END CREDITS SEQUENCES*, TENTEN STARS WITH NARUTO, PULLING OFF THESE FLUID, BEAUTIFUL MOVES WITH A BO STAFF WHILE IN THESE REALLY TINY EYE SHOTS THAT GAVE ME SECONDHAND GENDER EUPHORIA JUST WATCHING. SOME EYE SHOTS FOR MYSELF SOON FOLLOWED THOSE GLOVES, AND BOTH MAKE ME FEEL JUST INCREDIBLE.

*ENDING IS 'YOU CAN DO IT'

